Course Structure for M.A. Program

Western Art History (Full Graduate Program in English), Graduate Institute of Art History National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
113	6.0	24.0	0.0	30.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 3.0 credits are required

		Credit Unit		
Course Code	Course Name	Credit(s) Lecture Hour Lab/Practice Note Hour		
AHM0033	1 E Art Historiography	3.0 3.0 0.0		

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit(s)		Note
			Lecture Hour Lab/Practice Hour		
AHM0064	1 E Materials and Techniques of Western Art	3.0	3.0	0.0	

Elective Course: 24.0 credits are required

			Cred	lit Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
	1 WAH Core Courses 9.0 credits are required				
AHM0115	1-1 E Introduction to the History of Painting	3.0	3.0	0.0	
AHM0116	1-2 E Introduction to the History of Architecture	3.0	3.0	0.0	
AHM0020	1-3 E Iconography	3.0	3.0	0.0	
	2 WAH Selective Courses 12.0 credits are required				
	2-1 Art from 15th to 18th Century 3.0 credits are required				
AHM0118	2-1-1 E Northern Renaissance Art	3.0	3.0	0.0	
AHM0179	2-1-2 E Italian Early Renaissance Art	3.0	3.0	0.0	
AHM0168	2-1-3 E Fifteenth-Century Italian Architecture	3.0	3.0	0.0	
AHM0234	2-1-4 E The Altarpiece from the Late Middle Ages to the Eighteenth Century: Subject, Style, and Function	3.0	3.0	0.0	
AHM0155	2-1-5 E Early Renaissance Fresco Cycles in Central Italy	3.0	3.0	0.0	
AHM0181	2-1-6 E Baroque Architecture	3.0	3.0	0.0	
AHM0153	2-1-7 E Durer and Italy: Crosscurrents between Venice and Nurnberg in the Renaissance	3.0	3.0	0.0	
AHM0198	2-1-8 E Venetian Renaissance Painting	3.0	3.0	0.0	
AHM0224	2-1-9 E Renaissance Sculpture	3.0	3.0	0.0	
AHM0187	2-1-10 E Landscape Painting	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0051	2-1-11 E Art and Society	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0205	2-1-12 E History of Exhibitions and Museums	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0218	2-1-13 E Narrative in the Visual Arts	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0232	2-1-14 E The Art Museum: History and Architecture	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0245	2-1-15 E Book Arts from the Middle Ages to the Present	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0250	2-1-16 E Artful Amusements: Play, Ingenuity, and Wit in the Visual Arts	3.0	3.0	0.0	
	2-2 Art from 19th to 21st Century 3.0 credits are required				
AHM0159	2-2-1 E Nineteenth-Century Art and Visual Culture in France	3.0	3.0	0.0	
AHM0185	2-2-2 E Contemporary Art	3.0	3.0	0.0	
AHM0031	2-2-3 E History of Photography	3.0	3.0	0.0	
AHM0211	2-2-4 E History of Cinema	3.0	3.0	0.0	
AHM0221	2-2-5 E Visual Art in the Second Half of the Twentieth Century	3.0	3.0	0.0	
AHM0143	2-2-6 E Painting and Film: between the Canvas and the Movie Screen	3.0	3.0	0.0	
AHM0158	2-2-7 E Assemblage, Montage, and Other Avatars	3.0	3.0	0.0	
AHM0151	2-2-8 E Art of Appropriation: Spolia, Copies, Ready-Mades and Remakes	3.0	3.0	0.0	
AHM0237	2-2-9 E Theory and Praxis in Contemporary Curatorship of Art	3.0	3.0	0.0	

		Credit Unit				
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note	
AHM0238	2-2-10 E On the Conservation of Art and Architecture	3.0	3.0	0.0		
AHM0244	2-2-11 E Contemporary Photomedia Art in the Asia- Pacific	3.0	3.0	0.0		
AHM0250	2-2-12 E Artful Amusements: Play, Ingenuity, and Wit in the Visual Arts	3.0	3.0	0.0		
AHM0251	2-2-13 E Sound Art: An Interdisciplinary Perspective	3.0	3.0	0.0		
2-3 Taiwanese Art 3.0 credits are required, 1 course is least required, Students writing theses on Taiwanese art topics must take an additional 1 courses on Taiwanese art.					ke an additional 1 courses on Taiwanese art.	
AHM0246	2-3-1 E Modern Taiwanese and East Asian Art History	3.0	3.0	0.0		
3 EAH Courses for WAH 3.0 credits are required, All EAH elective courses except the courses under the category of "EAH Core Courses"				Core Courses"		
3-1 EAH Selective Courses						
	3-1-1 Painting, Calligraphy and Visual Culture in East Asia 3.0 credits are required					
	3-1-2 Decorative Art and Architecture in East Asia 3.0 credits are required					
AHM0225	3-1-2-1 E Khmer Architecture	3.0	3.0	0.0		
	3-1-3 Taiwanese Art and Art Exchange 3.0 credits are required, Students writing theses on Taiwanese art topics must take an additional 1 courses on Taiwanese are					

IV. Free Elective Credits: 0.0 credit is required

2 / 2