**A Sound Art Workshop**

consists of 2 activities: lecture and workshop.

Date: Apr 27-28th

Time: Apr 27th 13:30-17:30, Apr 28th 09:30-16:30 (noon break 1200-1330)

Venue: Qingtian Building Room 406, GIAH

By Prof. Toeingam Guptabutra

The lecture is aimed at explaining a brief history of sound art and characteristics of sound that has been explored by experimental musicians, visual artists, and new media artists. Case study artists include John Cage, Susan Philipsz, Janet Cardiff, Ryoji Ikeda, and Christine Sum Kum.

The lecture will also discuss about sound art that has been included in many important art biennales as well as feedbacks from public. The workshop is aimed at encouraging participants to ‘listen’ to sound and create sound with everyday life objects and bodily movement. Collaborative sound works are expected as a result.

**聲響藝術講座暨工作坊**

日期：4/27-28

時間: 4/27 13:30-17:30、4/28 09:30-16:30 (午休1200-1300)

地點：青田大樓-藝術史研究所4樓406教室

講師：Prof. Toeingam Guptabutra

本次講座旨在講述聲音藝術的由來以及探討音樂家、視覺藝術家及新媒體藝術家所探索的聲音特徵。案例研究藝術家包含John Cage, Susan Philipsz, Janet Cardiff, Ryoji Ikeda和Christine Sum Kum。

講座還將討論許多重要藝術雙年展中的聲音藝術以及聽衆的反饋。該工作坊旨在鼓勵參與者“聆聽”聲音，並透過日常生活中的事務及身體律動來創造聲音，工作坊含聲音創作。